



# EQUIPMENT CATALOG

**Volume 1.4**



Source: [www.philip.allen.org](http://www.philip.allen.org)

## PROJECTOR CASE

(16 lb / 7.1 kg)

This custom-built case is designed to house the Eiki projector, four spare ELC bulbs, one spare BRK bulb, and a take-up reel. Its rugged exterior construction and durable polyfoam interior protect the projector and its accessories from dirt, insects, rain, and jolts during transport.

Product Code: PCASE



## EIKI SSL-0 16MM FILM PROJECTOR

(120-volt or 240-volt units) (35 lb / 16 kg)

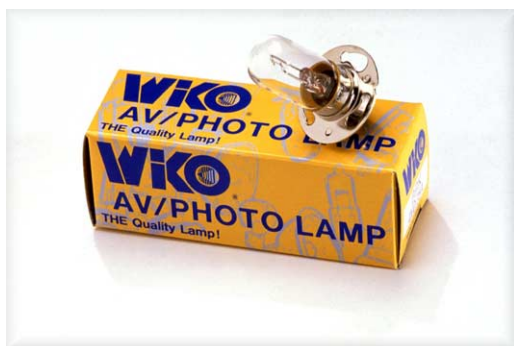
The superior film projector for field showings. To reach large audiences, we modify the projector with an internal amplifier which can deliver 50 watts of audio power to one 8-ohm speaker or 100 watts to two speakers. The Eiki has no internal speaker, but is outfitted with two easily accessible speaker jacks in the rear.

Product Code: EIKI120  
EIKI240

## ELC BULB

Used in the Eiki projector, the ELC projects the film images onto the screen. Projector can be set for high or low illumination. A low setting, however, triples the life of the bulb and provides sufficient image brightness. Though the bulb is long-lasting, it is good practice to keep spares on hand. The ELC is rated at 24 volts and 250 watts.

Product Code: ELC



## BRK BULB

Commonly called the exciter lamp, the BRK provides the sound portion of the film showing by illuminating the optical sound strip on the 16mm film. This bulb, like the ELC, is used in the Eiki projector. The BRK is rated at 4 volts and .75 amps.

Product Code: BRK



## **SPEAKER CASE**

(15 lb / 6.8 kg)

This custom-built case is designed to house two speakers, two speaker cords, microphone, microphone cord, string of lights, and nylon screen. Its rugged exterior construction and durable polyfoam interior protect the equipment from dirt, insects, rain, and jolts during transport.

Product Code: SCASE

## **SPEAKER CORD**

(3.9 lb / 1.8 kg)

A 100-foot (30.5 m) cord that connects the speaker to the Eiki projector (one cord per speaker). Cord length allows film team to place speakers high on the screen frame poles approximately 40 feet (12.2 m) in front of the projector.

Product Code: SCORD



## **SPEAKERS**

(4.3 lb / 1.9 kg)

Our lightweight, 8-ohm, horn speakers are capable of handling 50 watts of audio power. We upgrade each speaker with a special clamp for easy attachment to the screen frame. Two speakers are recommended to produce lifelike effect and to reach larger audiences.

Product Code: SPEAKER

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- ◆ As high as 50% of the world's population cannot read. They still wait to hear the wonderful message of the gospel.



## SCREEN FRAME CARRY BAG

(2.4 lb / 1.1 kg)

This heavy-duty bag makes transport of the screen frame easy. The carry bag is made of Architent® 14oz vinyl custom-manufactured for convenient transport of the screen frame. For added strength, the ends are double-duty to prevent puncture. Carrying is convenient with the double-strap handles or the shoulder strap. Bag measures 57 inches (145 cm) long and 10 inches (25 cm) in diameter.

Product Code: CBAG



## SCREEN FRAME

(23 lb / 10.6 kg)

Lightweight and sturdy, the screen frame's ten aluminum tubes easily assemble without need of tools, bolts, or nuts. The frame stands 12 feet (3.7m) high and 8 feet (2.4 m) wide. Enclosed between the tubes, the nylon screen spans vertically 6 feet (1.8 m) and horizontally 8 feet (2.4 m). The screen frame is secured upright by nylon rope and metal stakes.

Product Code: SFRAME



## ROPE

(0.9 lb / 0.4 kg)

80 feet (24.4 m) of tough nylon rope used to secure the screen frame in its upright position. Rope attaches the screen frame to the metal stakes in the ground.

Product Code: ROPE

## NYLON SCREEN

(1.1 lb / 0.5 kg)

Made of white rip-stop nylon, this durable screen measures a full 6 feet (1.8 m) high and 8 feet (2.4 m) wide. The screen can be viewed from both sides, effectively doubling potential audience size. A four-inch (10 cm) hem on the top horizontal seam enables the screen to slide easily through the top horizontal pole of the frame. The other three screen sides have Velcro straps which can be quickly attached to the frame. If wall hanging is preferred, the screen has four grommet holes (one in each corner) for fastening.

Product Code: NSCREEN



## METAL STAKES

(1.3 lb / .6 kg) wt of 4

Consists of four 10-inch (25 cm) metal stakes used to secure the screen frame. Rope binds the screen frame to the stakes. The stakes are then pounded into the ground to anchor the upright frame. Stakes are made of steel to withstand pounding in hard ground.

Product Code: STAKES





## PROJECTOR STAND

(10 lb / 4.7 kg)

A flat elevated surface used to raise the Eiki projector above the heads of the viewers for an uninterrupted showing. Stand has four aluminum legs which are individual-length adjustable (telescopic) providing a stable position on uneven landscape. Legs adjust from 31.5 inches to 56 inches (80 cm to 142 cm) without any tools. Top surface measures 17" x 25" (43 cm x 63 cm). The stand comes with a convenient handle, and the legs tuck neatly underneath for easy transport.

Product Code: PSTAND

## MICROPHONE

(1 lb / 0.5 kg)

A 500-ohm dynamic microphone with a 20-foot (6 m) cord. The microphone connects to the 50-foot (15.2 m) microphone cord which plugs into the side of the Eiki projector. Essential for large showings, the microphone is used to introduce the film, share personal testimonies, and to make closing remarks after the film.

Product Code: MIKE



## MICROPHONE CORD

(1.6 lb / 0.7 kg)

A 50-foot (15.2 m) cord used as an extension to connect the microphone to the Eiki projector. Generous length allows a speaker to move to the front of the audience to address the crowd.

Product Code: MCORD

## YAMAHA EF1000 GENERATOR

(120- or 240-volt units) (57 lb / 25.7 kg)

A portable power source for the film equipment package, the Yamaha generator is essential for field showings. This unit will run the projector, microphone, speakers, and string of lights at the same time for an uninterrupted showing. Operating on gasoline, the Yamaha's four-stroke combustion engine delivers 850 watts in the 120-volt model or 650 watts in the 240-volt model. Generator runs approximately five hours on a full tank, one gallon of gasoline.

Product Code: YAM120  
YAM240



## EXTENSION CORD CARRY BAG

(0.9 lb / 0.4 kg)

Like the screen frame carry bag, the extension cord carry bag is made of tough Architent® 14oz vinyl. Its wide zipper opening makes storage of the extension cords and light string easy. The cord bag also sports hand and shoulder straps for two carry options.

Product Code: EBAG



## EXTENSION CORD (50 ft)

(50 ft / 15.2 m) (2.7 lb / 1.2 kg)

This cord connects the string of lights to the 100-foot (30.5 m) extension cord. Constructed with premium-quality thermoplastic rubber, this all-weather extension cord resists sun, rain, snow, and most chemicals for long life on the field.

Product Code: ECORD50

## EXTENSION CORD (100 ft)

(100 ft / 30.5 m) (8 lb / 3.7 kg)

This heavy-capacity cord supplies power from the Yamaha generator to the Eiki projector and string of lights on the opposite end. Cord length enables generator placement to be approximately 100 feet from the projector eliminating distraction from generator noise. This all-weather cord is constructed of premium-quality thermoplastic rubber to provide years of service.

Product Code: ECORD100



## STRING OF LIGHTS

(2.1 lb / 1 kg)

A 50-foot (15.2 m) cord with five light bulb sockets for screw-base bulbs. In the dark of night, the five glowing bulbs draw crowds to the showing and provide generous light for crowd safety. As an added benefit, the light string illuminates the follow-up material after the showing. The string of lights has a US plug configuration and connects to the 50-foot extension cord. Light bulbs not included.

Product Code: SLIGHT

## COMPLETE SET

(5 pieces, 205 lb / 93 kg)

The recommended set for a complete field setup. Includes all previously mentioned items. Specify 120- or 240-volt set.

Product Code: ESET120  
ESET240



## PROJECTOR SET

(3 pieces, 104 lb / 47 kg)

The recommended set for a tighter budget. Includes all items on pages 2, 3, 5 (less the generator), and the 100-ft extension cord on page 6. Specify 120- or 240-volt set.

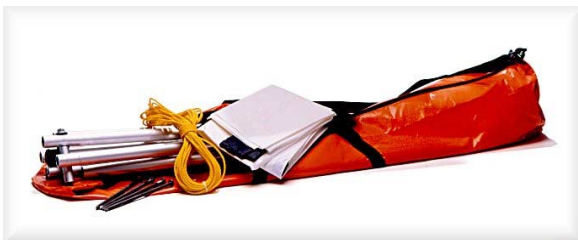
Product Code: PSET120  
PSET240

## SPEAKER SET

(31 lb / 14 kg)

Includes all items on page 3.

Product Code: SSET



## SCREEN SET

(29 lb / 13 kg)

Includes all items on page 4.

Product Code: NSET

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- ◆ When the *JESUS* film was released in 1979, it was seen in 200 theaters across America. Currently it has been viewed by over four billion in 228 countries through 1537 mission agencies.



TO: Christian Worker  
FROM: Philip Allen  
SUBJECT: Important Prerequisite on 16mm Equipment Purchases

Greetings.

This catalog should provide sufficient detail as to what is available with 16mm film equipment. The \$3350 package represents our complete equipment package which we use all over the world with our own *JESUS* film teams.

Please note that prices do not include the cost of the film print nor do they include the cost of shipping the equipment to the U.S. address of your choice.

As standard procedure, permission to receive a copy of the 16mm film print must **first** be acquired before I can provide 16mm equipment to a church or mission group. This is a 6-8 week process for application reasons. The person to contact for a film print application is Jeanne Bray in our JESUS Film California office. Jeanne's office phone is 949-361-7575, her fax is 949-492-0381, and her email is [jbray@ccci.org](mailto:jbray@ccci.org).

Once permission to purchase the 16mm film print has been issued, I can then provide equipment to the church or mission group. Use the accompanying order form which can be keyed directly into and printed OR completed by hand and printed. The order form can be faxed to me at 407-826-2370 or mailed to:

Campus Crusade for Christ  
Dept 4700, Attn: Philip Allen  
100 Lake Hart Dr  
Orlando FL 32832-0100

Thank you for your interest in our 16mm equipment package. I hope the catalog of 16mm products is useful to your church or organization.

Sincerely,

Philip Allen  
Film Equipment Administrator  
The JESUS Film Project

Please PRINT very clearly.



100 Lake Hart Dr, Dept 4700, Orlando FL 32832  
 Phone: (407) 826-2302 FAX: (407) 826-2370

Ordered by: \_\_\_\_\_  
 \_\_\_\_\_ Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_

**PAYMENT:**

Charge: (check one)  Visa  MasterCard  
 Card No. \_\_\_\_\_  
 Exp. Date \_\_\_\_\_  
 Street Address\* \_\_\_\_\_  
 City/State/ZIP\* \_\_\_\_\_  
 Name on Card \_\_\_\_\_

**SHIP TO:**

Ministry \_\_\_\_\_  
 Attn \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/ZIP \_\_\_\_\_  
 Phone ( ) \_\_\_\_\_

Alternate payment methods:  Check  Money Order Payable to: **The JESUS Film Project**

\* Must be the address & ZIP code registered with the credit card company.

# ORDER FORM

	PRODUCT CODE	DESCRIPTION	QUANTITY	PRICE**	TOTAL
ITEMS	BRK	BRK (Sound Exciter) Bulb		5	
	CBAG	Screen Frame Carry Bag		30	
	EBAG	Extension Cord Carry Bag		20	
	ECORD50	Extension Cord (50 ft, 15.2 m)		25	
	ECORD100	Extension Cord (100 ft, 30.5 m)		50	
	EIKI120 or EIKI240	Eiki SSL-0 16mm Film Projector (120- & 240-volt units available)		1430	
	ELC	ELC (Projection) Bulb		10	
	MCORD	Microphone Cord		30	
	MIKE	Microphone		40	
	NSCREEN	Nylon Screen		90	
	PCASE	Projector Case		170	
	PSTAND	Projector Stand		140	
	ROPE	Rope		5	
	SCASE	Speaker Case		170	
	SCORD	Speaker Cord (2 per set)	set(s)	50	
	SFRAME	Screen Frame		225	
	SLIGHT	String of Lights		30	
	SPEAKER	Speaker (2 per set)	set(s)	90	
STAKES	Metal Stakes (4 per set)	set(s)	5		
YAM120 or YAM240	Yamaha EF1000 Generator (120- & 240-volt units available)		695		
SETS	ESET120 or ESET240	Complete Set		3350	
	PSET120 or PSET240	Projector Set		2225	
	NSET	Screen Set		355	
	SSET	Speaker Set		310	

\*\* Price in US dollars and subject to change without notice. Does not include shipping cost.



For statistics & voltage purposes, please specify name of country where equipment will be used.

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Subtotal	
Tax (unless exempt)	
Shipping	
<b>TOTAL due</b>	